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Cover illustration: A batik painting by the late R. Susena in Yogyakarta, Indonesia, in 1987 given to Felicia Hughes-Freeland to celebrate the shooting of her film, The Dancer and the Dance. He appears in the film to explain his experience of learning court dance, its philosophy and its interpretation. He said that the painting represents Felicia and her camera woman, Amy Hardie, ‘riding the bird of creativity’.
Notes for Contributors

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