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In cultural studies, feminism and sociology, a range of perspectives has been deployed to explore the making up of social and organizational identities, and this has been complemented by approaches to the governance of economies and of the social stimulated by Foucault’s work on ‘governmentality’. This has been paralleled by important historical work on the relations between culture, economy and the social. A renewed focus on material cultures of production and consumption has also been animated by the work of Gilles Deleuze and Pierre Bourdieu. While all of these approaches to the relations between culture, economy and the social have interacted with and influenced each other, there has been a relative shortage of debate across and between them. The Journal of Cultural Economy seeks to remedy this deficiency by providing the premier forum for debating the relations between culture, economy and the social in all their various manifestations.

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